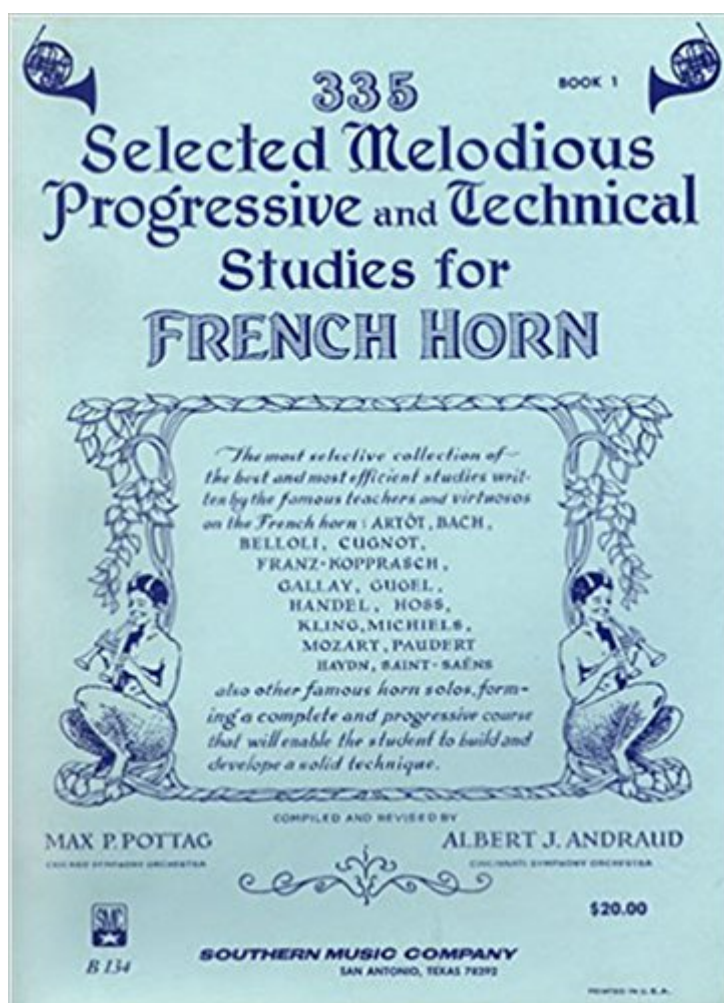


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335 Selected Melodious Progressive And Technical Studies For French Horn Book 1 (Book1)



Synopsis

335 SELECTED AND MELODIOUS PROGRESSIVE and TECHNICAL STUDIES for French Horn, Book 1, compiled and revised by Max Pottag and Albert Andraud includes studies by Artot, Bach, Bellolo, Cugnot, Franz-Kopprasch, Gallay, Gugel, Handel, Hoss, Kling, Michiels, Mozart, Paudert, Haydn, Saint-Saens and others. This book along with Book 2 form a complete and progressive course that will enable the student to build and develop

Book Information

Paperback

Publisher: Southern Music Company (1958)

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335 SELECTED AND MELODIOUS PROGRESSIVE and TECHNICAL STUDIES for French Horn, Book 1, compiled and revised by Max Pottag and Albert Andraud includes studies by Artot, Bach, Bellolo, Cugnot, Franz-Kopprasch, Gallay, Gugel, Handel, Hoss, Kling, Michiels, Mozart, Paudert, Haydn, Saint-Saens and others. This book along with Book 2 form a complete and progressive course that will enable the student to build and develop

Book recommend by my son's horn teacher. A big help for any french horn player..... shipped very promptly and was packed well.

The difficulty of this book gives amateur though professional Horn players a challenge. Having used this book since my sophomore year in High School it has given me a chance to stay in top shape. Though Bach's Prelude from Suite No. 1 (transcribed) only has the first page, I've used the Concert - Rondo on Pg. 156 - 159 as a longer warm up. I am looking for book 2; when I bought this book in 1990, the price was \$16.50. Considering costs, book two wouldn't be that cheap. The binding could

have been better; I've gone as far as getting this book rebound just to keep it from falling apart from use. If you are serious about French Horn playing, this book will help you stay in shape, and continue to get better!

The difficulty of the etudes in this book scale up very quickly, and they are definitely intended for the advanced Horn player. But there is an incredible amount to play here, enough so that you'll probably never need to buy a book like this again. There are really only two problems I have with this book: (1) it's bound like a book, so it's impossible to keep open on a stand without constant bending and folding, and (2) the last etude in the book, Bach's Prelude from Suite No. 1 transcribed for Horn, is missing the ending! It's like the publisher forgot to include the last page. Still, I use this book every day for warm-up, sight reading, and general etude practice.

Ordered this book for my son who is taking French Horn lessons. Both my son and music tutor (who was a member of The Marine Band) are completely satisfied. Book delivered in a timely manner and in excellent condition!

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